



# The News

OF HISTORIC WILMINGTON FOUNDATION

Spring 2014 VOLUME 23 ISSUE 1

## PRESERVATION TAX CREDITS HARD AT WORK IN NORTH CAROLINA



Tax credits that have helped North Carolinians preserve historic buildings are being scrutinized by the General Assembly. The preservation community has responded by highlighting the return on investment and the fact that the credits have generated thousands of construction jobs across the state and thousands of permanent jobs. Historic preservation reinvestment has also helped raise the quality of life in many North Carolina communities like Wilmington. Just consider what our city would be like without the vibrant downtown and the renewed and revitalized seven National Register Districts.

The federal and state preservation tax credits have stimulated a tremendous amount of investment in Wilmington and across the state. In North Carolina we have seen \$1.6 billion of direct private investment since the federal credit was enacted in 1976. In Wilmington we have seen \$38 million of commercial (income producing) investment since 1979 and \$8.5 million in residential (non-income producing) just since 2001. The North Carolina Legislature passed the NC Preservation Tax bill in 1997 and it was intended to “piggy-back” on the federal income producing credit and offer homeowners a new and effective tool to stimulate reinvestment and protection of historic housing. When you consider the multiplier effect of this investment (a common economic analysis) the impact could conservatively be worth two to three times more in terms of value to the community.

Well known Wilmington sites like the City Club (deRosset House), the Graystone Inn, the Cotton Exchange and the Manse at St. Andrews ( Foundation’s recent headquarters and part of the Brooklyn Art Center) have all been redeveloped and rehabilitated with the state and federal tax credits. Many historic residential properties within Wilmington’s seven National Register Districts have successfully employed the credits to breathe new life and utility into these houses.

Wilmington residential projects range from \$1,194,335 to the quite small investment of \$29,142, yet every one of these projects has made a difference in our community. Preservation tax credit investment has generated jobs with good wages, sold building materials, and generated loans. Property values have improved and the county and city tax base has been enhanced. In addition, tax credit projects have spurred other reinvestment in neighboring properties and helped raise the overall quality of life of our community. The tax credit investment provides a statement that a neighborhood has worth and that it appreciates in value.

At this point we do not know what the fate of the preservation tax credits will be. Tax proposals seem to be gathering some supporters and a compromise to save this proven economic stimulus could be in the works. The Foundation will need your help to educate and convince our legislators to vote for the credits in whatever compromise is proposed. If you know any of our local delegation personally a good word on the value of the credits can help. When we have a clear idea of the new proposal and a strategy to pass the credits we will send you a call for action by email. Please join with us to speak out for this vital preservation tool when we call. ♦

Completed Historic Rehabilitation Projects in Wilmington Using Preservation Tax Credits

TIME PERIOD	TYPE OF PROJECT	NUMBER OF PROJECTS	COST
2001-2014	Residential NC Preservation Tax Credit	51	\$8,434,086.67
1979-2012	Commercial Federal & NC Preservation Tax Credits	160	\$38,006,650.34
	<b>Total</b>	<b>211</b>	<b>\$46,440,737.01</b>

## Interns Learn and Serve

Beth Bullock, a graduate student in the public history program at UNCW, is interning at HWF for the spring semester. She has her Bachelor's degree in history from UNC Chapel Hill and is in her first year of the MA program. Beth is planning to pursue a career in museums or historic sites.

Stephanie West is also an intern at HWF for the spring. She is currently a junior at UNCW majoring in Business Management with a minor in English. Stephanie hopes to work for a company that will let her travel the world.



Interns Stephanie West (left) and Beth Bullock (right) at HWF's Market Street office.

## The Board Welcomes New Members and Officers!



Board members and staff gather at the annual Board Retreat, held this year at the historic Tileston School. Thanks to St. Mary Church and School for hosting the Foundation.

and a lifelong resident of Wilmington. She believes that the preservation of our history is essential in maintaining the foundation of our community. Megan Mullins is the Marketing Director for Port City Java. She believes that history can be best experienced by people when personally visiting and examining historical places and artifacts.

Megan and Sara will be working with re-elected officers: Michael Murchison, President, Kent Stephens, Vice President, Veda Wilson, Secretary, and Don Britt, Past President. HWF also congratulates Board Members Walker Abney, Mark S. Kennedy, and Colleen Rozier for their first election to terms as officers! Walker will be the new Treasurer, and Mark and Colleen will be serving as Executive Committee members.

The Historic Wilmington Foundation would like to send a warm welcome to newly elected Board members: Sara Holt Gwathmey and Megan Mullins! These two women were elected at the 48th HWF Annual meeting on January 23rd.

Sara Holt Gwathmey is a nurse at the Lower Cape Fear Hospice

## Final Call for Nominations and National Preservation Month!

Help celebrate and advocate for preservation! This is your last chance to submit nominations for Most Threatened Historic Places and Preservation Awards! Please call the Foundation to make nominations ASAP. Nomination criteria can be found online at [www.historicwilmington.org](http://www.historicwilmington.org).

A Peek at National Preservation Month Events

### "New Age of Preservation: Embark, Inspire, Engage"

**May 3:** Old House Fair at Coastline Conference and Event Center

**May 13:** Lecture about the African American experience in the Civil War by Dr. Chris Fonvielle and Dr. John Haley

**May 17:** Tour of Forks Road Battlefield

**May 20:** Lecture about the African American experience in the Civil War by Dr. Chris Fonvielle and Dr. John Haley

**May 22:** Preservation Awards, New Hanover Historic County Courthouse

**May TBA:** Tour of Rosenwald Schools, Pender County

**May 29:** Shrimparoo Friendraiser at Elijah's Riverwalk Landing

Look for more events and details soon!

## HISTORIC WILMINGTON FOUNDATION

2011 MARKET STREET  
WILMINGTON, NC 28403  
910.762.2511

[HWF@HISTORICWILMINGTON.ORG](mailto:HWF@HISTORICWILMINGTON.ORG)  
[HISTORICWILMINGTON.ORG](http://HISTORICWILMINGTON.ORG)

### BOARD OF TRUSTEES

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LAURA TRIVETT, SPECIAL EVENTS

AND MARKETING DIRECTOR

LINDSAY BURTON, ACCOUNTANT

BETH BULLOCK, STEPHANIE WEST,

AND CHLOE GATTON, INTERNS

### MISSION STATEMENT

The mission of the Historic Wilmington Foundation is to protect and preserve the irreplaceable historic resources of Wilmington and the lower Cape Fear Region.

# Brookwood: Wilmington's Next National Register District

Thanks to *Section 106* of the National Historic Preservation Act of 1966, the Brookwood Neighborhood will have its application to the National Register of Historic Places completed. Brookwood, a small neighborhood of about 150 houses, is sandwiched between the Forest Hills and Carolina Place neighborhoods along Market Street. The neighborhood was developed by businessman O.T. Wallace beginning in 1920. Many of the homes are one-story Craftsman style brick bungalows built in the 1920s and 1930s, but the neighborhood also has homes with Tudor Revival, Dutch Colonial, Colonial Revival Ranch, and Cape Cod styles or influences. Besides the houses, the proposed district would also include the park, the creek, the bridge, and the brick columns that mark the entrance at the intersection of Brookwood Avenue and Market Street. The residents of Brookwood created Brookwood Neighbors which operates a Facebook page and an email listserv in order to keep the community updated about important events and neighborhood safety. In 2007 the Brookwood Neighbors decided to pursue National Register District designation. However, the process of nominating the neighborhood to the National Register has been slow due to lack of funding. It is now finally underway thanks to *Section 106* review and mitigation related to a project in another part of the city.

The National Historic Preservation Act of 1966 set up the National Register of Historic Places as well as the process of *Section 106* review which seeks to determine any adverse effects a federally-funded project will have on historic or archaeological resources. City Block Apartments LLC, going up at 814 N. Third Street near the corner of Third and Brunswick Streets, is one of the first apartment developments in downtown Wilmington in decades. The apartment complex, which will be completed in September, will have 112 units and 136 parking spots. The development will feature an on-site leasing office, business center, fitness center, and green space among other amenities. The development's size and scale and its requirements for access created an adverse effect on three historic cottages in the immediate area and triggered the *Section 106* review. However, the effects could be mitigated if the developer could provide the funding for protecting or preserving another historic resource. Brookwood's nomination to the National Register was proposed to receive the funding. Tom Davis, the developer of City Block Apartments, says he is happy that he could be a part of the process that will allow for the nomination of

the neighborhood, knowing the Historic Wilmington Foundation (HWF), the city of Wilmington, and the neighborhood have wanted it for some time.

The second phase of City Block Apartments will involve removing homes at 308, 310, and 314 Bladen Street. Due to the loss of some historic integrity of the houses and their separation from other historic homes in the neighborhood, they will be demolished. Attempts have been made to save them: HWF posted them on its list of available properties and Tom Davis, City Block Apartments' developer, has offered them for free to anyone willing to move them.

Being listed on the National Register will offer the Brookwood Neighborhood a number of benefits including eligibility for federal grants, tax credits for rehabilitation, and consideration of the Advisory Council on Historic Preservation if a federally-funded project threatens the area. William Beckwith Gaylord, a resident of Brookwood, supports the nomination and feels it is important in order to protect the historic nature of the neighborhood. Another resident, Jessica King, has been active in seeking the designation, contacting HWF about her concern over new construction that would encroach on the area's historic character. She is enthusiastic about Brookwood's nomination, explaining that to her "the designation will be a permanent reminder of the historical place Brookwood has played in the development of Wilmington." King acknowledges that the National Register designation will not legally prevent new building, but thinks that "it will be a reminder to act mindfully when making changes to the property in our neighborhood." She also notes that the designation would attract people seeking to live in historic areas.

As it has with all of the National Register nominations in Wilmington, the Historic Wilmington Foundation has supported the Brookwood neighborhood's pursuit of district designation by participating in meetings to inform the residents about the process. HWF is also one of the signatories on the contract for the application and has worked to ensure the project is finally completed. The process is planned to be finished in time for the October meeting of the North Carolina National Register Advisory Committee who will decide on the application. The application would then go on to the National Park Service for final approval and listing on the National Register in late 2014 or early 2015.

2014 AZALEA FESTIVAL  
 HISTORIC WILMINGTON FOUNDATION  
*Home Tour Special*



*Neil M. McEachern House (1904)*

**ribbon cutting**

Neil M. McEachern House  
 Saturday, April 12th, 12:30pm

Enjoy free ice cream provided by Dairy Queen

**april**

**Saturday 12th 1-6pm**

**Sunday 13th 1-5pm**

*Nine historic homes and one historic church will open their doors to the public.*

*Ticket specials \$15 per member only available at the Historic Wilmington Foundation office (regular price \$25)*

*Business members should call the office for details.*

*Special offers will expire on April 7th.*

**tickets**

**Tickets also available for \$25 at**

**All local Harris Teeter Stores, The Ivy Cottage,**

**The Transplanted Garden, The Proper Garden,**

**Azalea Festival Office 5725 Oleander Drive 910.794.4650**

**Tickets available for \$30 day of the tour**

**Verzaal's Florist & Events • WILM - CBS • Valpak**

**Harris Teeter • WECT • WWAY • WHQR 91.3 • Dairy Queen**

**Jennifer Mace Photography • The Ivy Cottage • Sage Island**

**SDI Construction • Occasions-Just Write • Parker Landscaping**

**Andrews Mortuary • CGC Historic Restorations • Crabby Chic**

**Fast Signs • First Bank • Karen Johnson Interiors • Mark S. Kennedy, CPA**

**Market Street Pharmacy • Pate and Mary Southerland**

**Rogers Building Corporation • Sandra Miles Dentistry • Sinclair Station**

**Steven's Hardware • The Fisherman's Wife • The Transplanted Garden**

**Tomaso's Painting • Wells Fargo Advisors**

**Friends of the Tour - DP Thomas Construction • Gibson's Accuprint**

Support Historic Wilmington Foundation's programs by taking advantage of this membership special and order your tickets today.

**HISTORIC WILMINGTON FOUNDATION 2014 HOME TOUR TICKET ORDER**

**MEMBER PRICE GOOD UNTIL APRIL 7TH FOR MAILED TICKETS OR APRIL 11TH FOR WALK IN PURCHASE**

**LIMIT ONE TICKET PER MEMBER**

Name \_\_\_\_\_ Phone \_\_\_\_\_ Number of tickets \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Method of Payment  Check Enclosed  Visa  MC \_\_\_\_\_ Card Number \_\_\_\_\_ Expires \_\_\_\_\_

Return this form with your check or credit card information to secure your home tour tickets.

Checks made payable to: Historic Wilmington Foundation, 2011 Market Street, Wilmington NC 28401

910.762.2511 • www.historicwilmington.org

### 1 Neil M. McEachern House (1904)

214 N. 6th Street

An example of Neo-Classical Revival Architecture, this house was built circa 1904 for Neil McEachern, a Wilmington businessman, and his wife Drusilla Perry. After Neil's death in 1929, Drusilla and the family's 8 children continued living in the home until 1941 when Drusilla sold it to Ruth and Shields Bruce Tabb.

The Tabb family lived in the house for 30 years. David and Cindy Nathans carried out a major restoration between 1998 and 2003. The current owners are Linda C. and Richard W. Mechling.



### 2 Parmele-Williams House (1849, c.1917)

213 N. 6th Street



The interior framing and roof of this home survive from the 1849 structure built for Anthony Adrian Wanet, native of France, merchant and planter. The home was purchased in 1868 by Sarah A. Bailey, wife of grocer Charles H. Parmele. It was altered in Neoclassical Revival style circa 1917 and sold in 1925 to William Battle Williams, a Seaboard Air Line Railroad conductor, and his wife, Marian Anderson Budd. After remaining in the family for seventy-two years, the house was saved for preservation by Historic Wilmington Foundation and moved

from 316 North Third Street in 1997 to its current location. Chuck Black and Russ Caffrey are the current residents.

### 3 Yopp-Goodman House (1850)

215 N. 6th Street

This Italianate style house was built for William John Yopp, Wilmington & Weldon Railroad freight agent, and his wife, Jane Warren in 1850. The rear addition was added circa 1870. The house was then purchased in 1888 by William and Bernhardt Goodman, natives of Germany and dry goods merchants, who added the Queen Anne style porch and tower. The home remained in the Goodman family for 84 years and was saved for preservation by Historic Wilmington Foundation in 1995 and moved from 106 N. Fifth Avenue to its current location. Home is now owned by Mary Ann Keiser and was recently featured in Salt Magazine.



### 4 St. Stephen AME Church (1880-1886)

501 Red Cross Street



St. Stephen AME was built from 1880 to 1886 for the African Methodist Episcopal congregation in Wilmington. The congregation was organized in 1865 by an African-American chaplain who served with the Union forces occupying Wilmington. The church building is an example of Late Gothic Revival architecture and was designed by one of its members, Lewis Hollingsworth. Several other congregants were involved in its construction. President Taft and Booker T. Washington spoke at St. Stephen. The church continues to serve as a center for worship and community events.

### 5 Williams-Belden House (c. 1810, c. 1885, c. 1900)

116 S. 4th Street

The earliest portion of this Italianate style house, the rear section, was built between 1810 and 1840 either by William Giles who owned the land until 1813 or by William Wilkinson who purchased the land in 1813. The Wilkinsons owned the property until the mid-1800s when John Williams bought it. Isabel Williams Belden and her husband Louis Belden built the front portion of the house in the 1880s. Their daughter Isabel Moore lived in the house until 1965. The current owners are Paul and Barbara Mason.



### 6 Elliott-Brown House (1897)

218 S. 2nd Street

This Queen Ann style house was built in 1897. The architect was probably Henry E. Bonitz. The house was built for Mary Taylor Elliott, a native of Fayetteville, NC. Mary was the widow of William P. Elliott, a merchant and co-owner of the Elliott & Utley Steamboat Line. Earl Williams Brown, a master printer, owned the house from 1934 to 1971. The current owners are Bill and Patricia Braswell.



### 7 Edward S. Latimer House (1882 - 1883)

208 S. 3rd Street



This Italianate style dwelling was built for Edward Savage Latimer and his wife Anna Giles Huske in 1882-83. Edward was an attorney and president of the board of Wilmington Seacoast Railroad. The house plan is a mirror image of the next door Henry G. Latimer House (202 S. 3rd Street)

built for Edward's brother (except the Henry Latimer House has a 2nd French Empire, mansard, roof which gives it another floor). The Edward Latimer House remained in the family until 1937. Marsha and Sean Frelke currently own the home.

### 8 J. Lowell White House (1925)

318 N. 18th Street

This Colonial Revival style house was built in 1925 for Joseph Lowell White, a native of Burlington, Iowa, and his wife Ola Rogers, a native of Texas. He was the Superintendent of Transportation of the Atlantic Coast Line Railroad. In 1957, the house was purchased by William Osler Humphrey, manager of New Hanover County ABC Board, and his wife, Martha Neese. The home remained in the family for twenty-nine years. It is now owned by Robert Miller.



### 9 Conrad Meister House (1916)

1915 Market Street



This Shingle style cross-gabled house was built for Conrad Ludwig Meister and his wife Esther Frederickson Meister. They moved to Wilmington when he became head draftsman for the Atlantic Coast Line Railroad. He advanced in the company and filed several patents for inventions related to railroad technology. His first patent was made in 1913. Conrad died in 1944 and Esther in 1964. The current owners are Shane Fernando and Brian York.

### 10 Holt-Wise House (1908)

1713 Market Street **\*\*ONLY OPEN ON SATURDAY\*\***

This Neoclassical Revival style house, built in 1908, was designed by Burrett H. Stephens and built for Edwin Cameron Holt, native of Graham, NC, and his wife, Delores Delgado Stevens of Charleston, SC. Edwin Holt was a cotton manufacturer and president of Delgado Cotton Mills. The house was purchased in 1916 by Jesse Hargrave Kenan Wise, heiress, philanthropist, and life member of the Ministering Circle and North Carolina Society of Colonial Dames of America. Her heirs deeded the house to the University of North Carolina Wilmington in 1969. The house was restored by the UNCW Alumni Association in 1993 and subsequently remodeled in 2007.



# IS SOMETHING MISSING FROM YOUR HISTORIC HOME?



Members of the United Order of Tents gathered on the porch of the Snipes-Taylor House to celebrate the new plaque for the house. The group once owned the house which also served as their headquarters. The Snipes-Taylor House and the Moore-Davis House, just two blocks away, were homes of prominent African American families in Wilmington. Plaque dedication ceremonies at both houses were held during Black History Month 2014.

If you walk the streets of Wilmington's historic districts you'll be sure to see them: the beautifully hand-painted black and red plaques that grace many of the historic homes and buildings. These plaques are mounted on buildings, alley-ways, and even on some beach cottages. At first glance these plaques may seem to be just beautiful ornaments, but if you were to look more closely, you would find that these plaques are windows with a view into our region's past.

Each plaque states the property's name, date of construction, and other tidbits of information that will reveal a world gone by and the people who have shaped our present. The plaques inform us about former owners and residents of the properties as well as major events that took place there. Architectural styles are cited and modifications and additions are noted. These plaques are history lessons in small packages, offering an opportunity to experience architecture and learn about the people who built our community!

Most of the plaques are placed on private homes, but if you can't read the text from the sidewalk, don't get discouraged. All of the plaques are documented on the New Hanover County Library's website, in the Port City Architecture database. The research materials for each plaque are also archived at the downtown library in the Local History room, and the Foundation also maintains copies in our files. These records are available for use by the public.

Property owners perform the research for their plaque (or they hire a consultant to do the research), and the Plaque Committee of the Historic Wilmington Foundation reviews each application. The committee, which meets

once a month, is chaired by Beverly Tetterton, who also updates and maintains the Port City Architecture database. Also serving on the committee are: Lawrence Craig, Gareth Evans, Ann Hutteman, Joan Howard, Georgia Miller, Megan Nadeau, Chuck Riesz, and Janet Seapker. The committee provides a vital service to the Foundation by reviewing the plaque applications, requesting additional information, and in many cases doing additional research when needed. Much care and attention goes into crafting the plaque's text. In 2013, the committee approved nineteen new plaques, and ten more were approved to be repainted and updated (see sidebar, this page).

Are you wondering, "How can I get a plaque for my historic house (or building)?" The first requirement for getting a plaque is age. The building must be at least seventy-five years old (red plaque) and located in the New Hanover, Brunswick, or Pender county area (buildings at the beach qualify at fifty years of age). Buildings that are at least one hundred years old merit a black plaque. Next, complete a plaque application, which can be downloaded from our website, <http://www.historicwilmington.org>, or call the Foundation at (910) 762-2511.

Finally, submit the application and the requested documentation to HWF.

Getting a plaque is a great way to learn more about your historic building and about the people who built and lived in it. Having a plaque can increase your connection to your community. The more you know about where you live, the more you can appreciate our region's history. Call us today about applying for a plaque in 2014!

## 2013 Plaque Program Statistics

### 19 NEW PLAQUES APPROVED

1. Williams-Agostini House, 701 Dock Street
2. Alexander Sprunt House, 1615 Chestnut Street
3. Elizabeth H. Vollers House, 607 Dock Street
4. Fonvielle - Currin House, N. 15th Street
5. Grant - Thompson House, 513 Market Street
6. J. Love Davis House, 119 Keaton Avenue
7. J.O. Hinton House, 1619 Princess Street
8. Jesse James Mohn House, 404 N. 16th Street
9. Legion Stadium, 2221 Carolina Beach Road
10. Martha Munds House, 318 Ann Street
11. McEachern- Devine House, 111 S. 7th Street
12. Moore-Davis House, 316 N. 6th Street
13. Snipes-Taylor House, 313 McRae Street
14. First Baptist Church, 421 Market Street
15. Sprunt House, 411 S. Front Street
16. Vollers-Hardin-Walker House, 102 S. 4th Street
17. Woodus Kellum House, 313 Church Street
18. Scarborough House, 113 North 9th Street
19. Woodward House, 1808 Market Street

### 10 PLAQUE REPAINTS APPROVED

1. McRae-Willard House, 520 Orange Street
2. Major James Reilly House, 111 S. 6th Street
3. Hart Carriage House, Cottage Lane
4. Matthews-Williams House,  
1819 Wolcott Avenue
5. William Dick House, 113 Nun Street
6. New Hanover High School,  
1307 Market Street
7. High House, 4708 Park Avenue
8. Basilica Shrine of Saint Mary,  
220 S. 5th Avenue
9. Bass-Oliver House, 1906 Market Street
10. Northrup-Graham House,  
106 S. 5th Avenue

# A Successful First Year for the Guided Architectural Walking Tours!

Guided Architectural Walking Tours begin again on April 19th! Come out and learn about local neighborhoods' architecture and history. Tours will be Saturdays at 10 am through November 1st in the Forest Hills and Streetcar Suburb neighborhoods. Visit the Foundation's website for more details. Interested in serving as a tour guide?

Please contact George Edwards at 910-762-2511 or Edwards@historicwilmington.org.



## NEW & RENEWING MEMBERS DECEMBER 1, 2013 – MARCH 21, 2014

Note: Members who increased their level of giving are noted in italics. Thank you!

(New & Renewing Members for March 2013 – November 2013 were listed in the Holiday Issue 2013)

### BENEFACTOR

Mrs. Agnes R. Beane  
Dr. & Mrs. Thomas Hughes  
Georgia Nix & Gary Miller

### PATRON

Mr. Zachary Adams  
The Honorable & Mrs. James C. Fox  
Mr. & Mrs. G. Deanes Gornto  
Mr. William Hildreth  
Mr. & Mrs. Jerry W. Oates  
*Mr. & Mrs. William M. Rowe*  
Mr. & Mrs. Robert F. Ruffner  
Mr. James B. Snow, III &  
Ms. Susan Sprenger  
Mr. & Mrs. David Harriss Sprunt

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Mr. & Mrs. Christian H. Trask, Jr.  
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*Elizabeth J. White*  
Dr. Philip Stine & Ms. Veda B. Wilson  
Mr. & Mrs. Charles D. Wilson  
Mrs. Elizabeth L. Wright

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Mr. & Mrs. Algernon L. Butler, Jr.  
*Mr. & Mrs. Gary Cole*  
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Mr. & Mrs. Hector Ingram  
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Mr. & Mrs. Sam O. Leake  
Mr. Denis G. McGarry  
Mr. & Mrs. Jack H. Mills  
*Megan & Barry Mullins*  
Mr. & Mrs. Mort S. Neblett  
Rev. & Mrs. George C. Potter  
Steve Swart & Kelly Godbey  
Farrell Teague & Julia Weathers  
Gregg Thomas & Tom Faust  
Todd & Melanie Tremaglio  
Mr. & Mrs. Kyle Trivett  
Norm Robinson & Hannah Vaughan  
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Mr. Lawrence S. Clark  
Mr. Erich L. Cluxton  
Ms. Wanda B. Coston  
Pauline M. Endo  
Mr. Peter Fensel  
Mr. Frederick T. Henderson  
Mr. Edward C. Irvine  
Mrs. John T. Johnsen  
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Ms. Pamela S. Walton  
Mr. J. Robert Warren  
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Ms. Margaret R. Worthington

### NEW MEMBER: PATRON

Mr. & Mrs. John R. Clark

### NEW MEMBER:

FAMILY/HOUSEHOLD

Dan Brawley  
Christopher & Alicia Burkett

Mr. Martin Gallan  
Julie & Ted Gosstyla  
Maggie & Joe Orskey  
Mr. & Mrs. Earl Worsley  
Susie V. Yeuell

### NEW MEMBER: INDIVIDUAL

Carol Bragale  
Anne Reiss

### CORPORATE ANNUAL SPONSOR

GOLD  
WECT  
WWAY

### CORPORATE ANNUAL SPONSOR

SILVER  
SDI Construction, Inc.  
Sage Island

### CORPORATE ANNUAL SPONSOR

PATRON  
First Bank  
Mark S. Kennedy, CPA

### CORPORATE BENEFACTOR

Clancy & Theys Construction Company

### PRN CORPORATE BENEFACTOR

Balding Brothers

### PRN CORPORATE PATRON

CGC Historic Restorations, Inc.  
  
PRN SMALL BUSINESS  
David Eggleston, Jr., ABR, SFR  
Home Solutions Group, Inc.  
Service Roofing & Sheet Metal Company  
Sherwood Painting  
Witt Renovations

### SMALL BUSINESS

112 Market Street, Inc.  
Bryan Commercial Properties  
First Presbyterian Church  
Hollingsworth Cabinets & Interiors, LLC  
Representing Buyers Only, Inc.  
The Cotton Exchange

### NEW MEMBER: CORPORATE

BENEFACTOR

Live Oak Bank

### NEW MEMBER: PRN CORPORATE

PATRON

Parker Landscaping

NEW MEMBER: SMALL BUSINESS  
Hanover Iron Works Inc.

### IG40

Mr. & Mrs. Auley M. Crouch, III  
Mr. & Mrs. George W. Edwards

### SPECIAL DONATIONS

Sandy & Mike Fisher  
(Market Street Canopy)  
Virginia & Wilson Hardy  
(in honor of Topsy James)  
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