

# The News

THE NEWSLETTER OF THE HISTORIC WILMINGTON FOUNDATION

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## PRESERVATION AWARD WINNERS HONORED

FOR THEIR OUTSTANDING CONTRIBUTION TO LOCAL PRESERVATION THE FOLLOWING PEOPLE RECEIVED AWARDS FOR THEIR EFFORTS

Robert and Jean Pugh completed a three year restoration and rehabilitation of 102 Dock Street. James and Ellen Bierman took on the 1889 Chadbourn-Donnell House at 214 Nun Street. Timothy O'Callaghan and Thomas O'Conner revived the 1896 Queen Anne style Bagg House with a large-scale rehabilitation at 114 North Sixth Street. Real Properties, LLC made good use of preservation tax credits during renovations at 516 South Third Street and the HWF got a newly-restored home in St. Andrew's Manse at 516 North Fourth Street, saved from very poor condition courtesy of Northside Progress, LLC. Our Rainbow Construction Inc. and Julie Lee have successfully restored 614 Queen Street, the Neoclassical Revival style Nathan Cottage, as a residence. Mark & Beth Looney rehabilitated the carriage house at their home at 406 South Third Street. For compatible new development David Spetrino and David Nathans received an award for the Brooklyn House at 709 North Fourth Street. The former Eford Department Store at 272 North Front Street became the headquarters of the Self-Help Ventures Fund, utilizing Federal funding, and underwent another very large rehabilitation.

Awards of merit went to author Beverly Tetterton and publisher Jack Fryar for the bestselling book *Wilmington: Lost But Not Forgotten*, based on the popular HWF lecture series. The book looks at Wilmington from the preservationist's perspective and offers a cautionary tale of the loss of many architectural gems across the years.



Preservation Award Winners at the New Hanover County Court House May '06

Friends of Oakdale, Inc. received a merit award after forming in 2005 to mark Oakdale cemetery's 150th anniversary. The new non-profit is dedicated to the preservation of this local resource and is already successfully running tours, educational and outreach programs. An award of merit was also much-deserved by the African American Heritage Foundation for their church tour: "Voices of Change in African-American Life: The Church." This educational program highlighted diversity through six landmark African-American churches that

are integral to the landscape of historic Wilmington. A Professional Award of Merit went to Wendy Larimer for her work in establishing the Historic Alley Plaque program. This is a HWF partnership with the City of Wilmington that awards new green plaques to alleys. The first was placed by Residents of Old Wilmington on Wilkinson Alley at Water and Dock streets.

The David Brinkley Preservationist of the Year Award was presented to the Children's Museum of Wilmington for their highly impressive rehabilitation of the former St. John's Art Museum site at Second and Orange streets. Three historic buildings comprise the site, including an 1804 Masonic Lodge, and they are now linked by glass structures that preserve and enhance their character while providing a modern facility with over 16,000 square feet for the education and enjoyment of the region's children.

Congratulations to all the winners!



### Audubon ONE OF WILMINGTON'S HIDDEN GEMS

Several decades ago, the electric trains of the Wilmington Seacoast Railroad could be heard clanking along from Wilmington to Wrightsville Beach with stops along the journey at interurban stations which, according to a 1916 Wilmington Star news report, "will compare favorably with any interurban station in America, not even excepting those of the Pennsylvania and Baltimore and Ohio Railroads."

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# Sample a quintet of musical moods and flavorful foods.

Experience decades of live music, costumed interpretation, and tasty treats. Local restaurants pair with historic sites to create interactive living history settings.

**Saturday, August 26, 2006 9AM until 4PM**

**Tickets \$35 through August 11 • \$50 beginning August 12**

Tickets limited. Purchase at participating historic sites or online at etix.com.  
10% discount for group bookings of 10 or more • Additional fees for credit card and online orders.

## Discover the rhythm of Wilmington's history.

**9–10:30AM** Cruise the Cape Fear River aboard an 1850s showboat. On the *Henrietta III*, Thalian Community Theatre sets the mood for your day of historic adventure. Vessel departs at 9:30 sharp.

**10:30AM–4PM** Tour the historic sites at your leisure. Step back in time to experience unique living history settings.

Historic Site / Sponsor	Music	Restaurant
Latimer House / Lower Cape Fear Historical Society	1890 Parlor	Circa 1922
The Stemmerman Building / Historic Wilmington Foundation	1920 Ragtime	The Little Dipper
Battleship NORTH CAROLINA	1940 Big Band	Water Street Restaurant
Cape Fear Museum of History and Science	1950 Beach	The Pilot House

Free Wilmington Trolley shuttle among sites.



For more information, call 910.798.4362.



In 2005 60 non-profits raised an average of \$3000, while HWF raised just \$475.

Let's resolve to do better! This year you have four chances to win a new Suzuki with the taxes and tag paid at just \$20 a raffle ticket thanks to the generosity of Bruce Cavenaugh.

**PLEASE SUPPORT HWF AND CALL 762-2511 TO BUY A TICKET!!!**

### MISSION STATEMENT

*The mission of the Historic Wilmington Foundation is to protect and preserve the irreplaceable historic resources of Wilmington and the Lower Cape Fear Region.*

The opinions expressed in The News do not necessarily reflect the views of the Foundation and Board of Trustees

## HISTORIC WILMINGTON FOUNDATION

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# The Director's View

## SAVING SPACES

*Our* most threatened historic places list, which appears elsewhere in this issue, lists Wilmington's pre-1930 vernacular houses as endangered. Almost monthly we are losing these small historic houses to neglect, redevelopment pressure, and even the inability of owners to adequately care for their homes.

These small historic vernacular homes are just as important to the community as any of our recognized landmarks, because they add to the character of our city, provide the diversity that makes our community and our historic districts interesting and last, but certainly not least, they provide crucial housing options for our citizens.

Historic Wilmington always opposes demolition of these small houses and we look for other strategies for saving these buildings. We approach owners about the use of tax credits for rehab, or suggest resale to interested buyers or sale to HWF. Recently we announced the renewal of our Repair Affair initiative, and we have begun discussions with the Wilmington Area Rebuilding Ministry (WARM) to help us identify homes we could repair and stabilize for homeowners who have modest incomes, are elderly, or are disabled.

In spite of these efforts we still lose homes and we are faced with empty lots which detract from the character of our community. How to fill these sites with houses compatible to

the neighborhood, and ensure they are attainable by buyers with a wide range of incomes, is a challenge.

To meet this challenge Historic Wilmington Foundation has joined ranks with the City of Wilmington, AIA Wilmington, and the Bellamy Mansion to create a juried design competition. The competition, SAVING SPACES, is soliciting design proposals from students and professionals throughout the United States. The call is for a compatible design using contemporary materials to create economical housing that is harmonious with the existing historic context. All heights and setbacks existent in the district must be respected and the designs cannot use vinyl siding.

The goal of the competition, which concludes with a public exhibition in the fall, is a new, exciting plan that can be built and is affordable for citizens. There are cash prizes for both student and professional designers and the ultimate reward may be to see the winning design built in Wilmington, as a prototype for other houses. Historic Wilmington is excited to be a participant and sponsor of this competition. If you are interested in learning more and want to enter the competition or become a sponsor, contact me or go to the SAVING SPACES new website [www.savingspaces.org](http://www.savingspaces.org).

*Respectfully,*  
George W. Edwards



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## National Preservation Leader

# Visits Wilmington

Mr. Stanley A. Lowe; Vice President of the Department of Community Revitalization of the National Trust for Historic Preservation helped Wilmington celebrate National Preservation Month and helped Historic Wilmington Foundation mark its 40th year of preservation service and leadership.

Lowe, the first person to head the National Trust's new Department of Community Revitalization, shared his enthusiasm and commitment for preservation with Wilmington preservationists during his two day visit in May. Lowe met with a wide Wilmington audience during a breakfast reception at the UNCW Wise House and a public presentation at St. James Church. Mr. Lowe also met with City leaders at Thalian Hall, and HWF members at a reception at the new Roudabush Café. Lowe emphasized to all of his audiences the need for affordable housing, an inclusive preservation movement, and the need for broader public-private partnerships.



*Stanley A. Lowe, Susi Hamilton & George Edwards*

### NATIONAL PRESERVATION MONTH WAS MADE POSSIBLE BY THE GENEROUS SUPPORT OF:

Murchison, Taylor & Gibson, Sparks Engineering, Star-News,

Additional support was provided by the University of North Carolina Wilmington, The Verandas,

Roudabush Café, Residents of Old Wilmington, Wilmington Downtown, Frameworks,

and Pender County Historical Society.

## Welcome!

Beth Looney (right) has joined the Historic Wilmington Foundation in the new position of Events & Membership Coordinator. In

addition to membership

services one of her main focuses will be

planning the November 2006 Gala. Beth has an

extensive background with

non-profit organizations in membership and development programs in North Carolina and Ohio. She lives with her husband and two sons in historic downtown.

Beth Sullivan joins us as an intern this summer. Beth is working toward an MFA in Historic Preservation at the Savannah College of Art and Design in Savannah, GA. She holds a BA in English and Art History from Miami University in Oxford, Ohio.



## DO YOU HAVE A MATCH?

Double your gift to HWF through your company's matching gift program.

As a member, you're keenly aware that we rely on donations to continue our preservation efforts.

Without additional cost to you, your gift can make twice the impact. If your annual gift to HWF is \$250,

with a matching gift, HWF receives an extra \$250 and lists you as a \$500 donor.

ASK YOUR HR DEPARTMENT FOR DETAILS TODAY!

# *Audubon* ONE OF WILMINGTON'S HIDDEN GEMS *continued*

One of the stations still stands, its concrete walls and tiled roof have seen busier days but it does have the distinction of being North Carolina's smallest structure in the National Historic Registry. Just a few feet away is a short length of track from the era. (The track rails, incidentally, were found in a nearby drainage ditch in 1995, and then situated near the station.)

The historic station is centered in the Audubon neighborhood, developed by the same individuals who developed Winter Park Gardens, to its east. Audubon is a tiny, historic community nestled between Wrightsville Avenue and Oleander, 42nd and 39th streets. The neighborhood, named for the famous naturalist, was originally intended to be a "model residential section" that would give the fashionable neighborhoods of Florida and California a run for their money. In the early brochures they offered 177 building lots. Within a year, sidewalks were promised as well as shade trees. The lots were residential and "not for business purposes, and that no residence would be constructed for less than \$1,500."

In the 1911 neighborhood plans, plazas in the Audubon neighborhood "are developing into scenes of bewildering beauty." The first lot was sold to a man from Gainesville, Florida, in 1910 for \$300. Later, single lots were sold in the range of \$325 to \$600. One lot was sold to the Winter Park Gardens Co. for \$10; some purchased multiple lots, including Mrs. John B. Hand, (#413-415) for \$1,450. Charles C. Chadbourn purchased his on October 13, 1911. Within two months, 45 more lots were sold, for a total of \$6,035. The following year, 48 lots sold. A bungalow Craftsman-style cottage was one of the first to be erected in the area by F. Lacy King in 1916.

The Depression and the world wars thwarted the continued development of the Audubon suburb. According to the *Wilmington Star*, there was to be an "elaborate system of beautiful boulevards, parks and playgrounds...with avenues 110 feet wide" and parkways 40 feet wide. After a century of growth Wilmington is beginning to discuss incorporating some of the language originally used to describe Audubon. It was intended to have playgrounds and small parks "every few blocks" which would dot the development with boulevards, networking to more expan-

sive green spaces. The article states the green spaces were "to be held in reserve perpetually for the use and pleasure not only of the residents of Audubon, but of all the residents of Greater Wilmington."

Today, much of those original plans seem far from reality—while the former location of the train tracks gives Audubon wide space along Park Avenue and the center parkway from Oleander to Wrightsville on Audubon, commercial development started in the 1960's has minimized those original concepts. An Audubon Neighborhood Architectural Survey concludes: "Some houses were altered for commercial uses or were razed to make way for new construction. And with the subdivision's proximity to the UNCW campus, many vacant lots were transformed by the construction of apartment units for rental income."

But in its early days, its residents were focused on making Audubon a beautiful neighborhood. An article in the *Wilmington Dispatch* in 1914 mentions that the manager of the Audubon Nurseries, which bordered the neighborhood, returned home from Europe: Mr. C.W.M. Hess had traveled through Holland, visiting the plant nurseries and had returned with a Dutch bride. A 1912 *Morning Star* article credits Hess with planting the Holland Oak trees throughout Audubon streets and avenues, which already had a quantity of planted Magnolias, "making the property one of the prettiest and most desirable suburban districts around Wilmington."

In April 1940 "high speed" buses replaced the trolleys, and the scrap metal from the tracks was sold to foreign entities, signaling continued change in Audubon.

By the 1960s, commercial expansion gained its footing in the neighborhood and businesses took over the lots along Oleander. Some businesses popped up within the neighborhood, as well, and are still encroaching on some of the neighborhood's last available green spaces. In the hopes to provide minimal protection from this encroachment the Audubon Neighborhood Association is working with the city to create an historic overlay district.

While the trains were silenced over 60 years ago, the Audubon neighborhood is a vibrant one, readying to celebrate its 100th anniversary in 2011, with perhaps a new historic overlay designation to show off.

# WILMINGTON AND THE LOWER CAPE FEAR REGION'S Most Threatened Historic Places for 2006

As part of its ongoing campaign to preserve the unique architectural heritage and quality of life of southeastern North Carolina, the Historic Wilmington Foundation announced the 2006 list of Wilmington and the Lower Cape Fear region's most threatened historic places on Monday April 10th. Dr. Jeffrey Crow, Deputy Secretary of the Department of Archives and History and State Historic Preservation Officer, made the announcement of the Historic Wilmington's 2006 Most Threatened Historic Places to a crowd of media representatives and preservationists at the threatened Jaffe Building.

The purpose of the Foundation's Most Threatened Historic Places program is to focus attention on threatened properties, to rally public and private resources to preserve historic places and to illustrate the importance of historic preservation in our community. The program is meant to raise public awareness and to spark debate about our heritage, thereby generating creative new solutions and ideas for sites in desperate need of attention. Hopefully, discussion will help citizens evaluate the importance of heritage and the value of historic preservation for our community. A threatened sites program also helps people understand that preservation involves more than simply saving a famous home or courthouse. Historic preservation also means saving the old neighborhoods, schools, churches, and commercial buildings of the Cape Fear region's diverse population. Michael Murchison, chair of the Foundation's Urban Properties committee said,

"While the Foundation has saved many historic places in 40 years, we are still losing our historic buildings. The annual list will be a proactive initiative, and will call more attention to this plight. It will generate more community discussion about the value of historic preservation to our region."

Following a public nomination process, the list was selected from properties submitted by citizens and groups around the region. Each nomination was thoroughly discussed and given equal consideration. Along with historic significance of the property and the imminence of threat, the diversity of property types and geographic distribution were also factored into the selection process.

The challenge for the Foundation was to create a concise list of those endangered sites most representative of current threats to the community's cultural, architectural and historic heritage. The selection committee decided to spotlight nine threatened places. "Be they rural or urban, famous or almost forgotten, the properties on this year's list provide a snapshot of the many historic properties in our area that require attention before they are gone forever," said George W. Edwards, Executive Director. The Foundation hopes the efforts of preservationists and concerned citizens will result in success stories for these architectural and cultural treasures.

**MOST THREATENED WATCH LIST FEATURED ON PAGE 11**

# Most Threatened Historic Places for 2006

## **DR. ELISHA PORTER PLANTATION, Rocky Point**



The multiple buildings of this plantation complex and its surrounding thirteen acres have been in the hands of the same owners for decades, but will probably be transferred to new stewardship. It is located in an area of Pender County currently experiencing increased development.

Although the smoke house, tenant houses, sawmill, and owner's house speak eloquently of the area's agricultural heritage, this site may be razed before the next generation can experience them. Threatened by development pressures.

## **SINCLAIR SERVICE STATION, 1207 Market St., Wilmington**

This building is representative of the roadside architecture that developed in the twentieth century as America became a truly automotive society. Although once pervasive, this type of building has become rare as they are replaced by newer structures. This structure, located on Wilmington's most important thoroughfare, is threatened by neglect.



## **RURAL AND PRIVATE CEMETERIES**

*Tri-Counties (Pender, Brunswick, New Hanover)*



As our population swells and becomes less tied to a particular location, cemeteries, held sacred by previous generations, become threatened by neglect, vandalism, and development. The Lillington Family Cemetery in Pender County represents this larger

problem. Although a Revolutionary War hero is buried within this tract, time and the elements have not been kind. Walls are crumbling and markers have been shattered.

## **H. JAFFE BUILDING**

*714 Castle St., Wilmington*

This building tells two stories about Wilmington. Not only does it represent the city's commercial development and expansion in the beginning of the twentieth century, but it also played an important role in the events surrounding the racial desegregation of the city's schools in the 1970s. Endeavors to rehabilitate the structure may extend its existence. Threatened by deterioration and neglect.



## **WRIGHTSVILLE BEACH HISTORIC BUILDINGS**

*Wrightsville Beach*

The increase of land values and development pressure have placed at risk all of the city's structures built before 1950. The familiar landscape recorded by Claude Howell and beloved by many long-term residents is currently being systematically dismantled and replaced by a denser, more urban, multi-story cityscape.



## **ROSENWALD SCHOOLS, Pender County**

When many Americans placed little emphasis upon the education of African-Americans, Julius Rosenwald, a Chicago philanthropist, with a Sears and Roebuck fortune, paid to have more than 5300 schools for black children built in fifteen states in the American South and Southwest, including along the Cape Fear Region. When schools were integrated, the Rosenwald Schools were often neglected. Today, this chapter in the story of African-American education is slowly disappearing through neglect.



## **FIFTH AVE. BAPTIST CHURCH**



*817 N. 5th Ave., Wilmington*

This nineteenth century church building contributes to the special quality of North Fifth Avenue in Wilmington. Unfortunately, the cost of maintaining this historic structure has become burdensome to the small congregation that owns it. Unless another option can be found, the church will raze the structure and erect a modern structure.

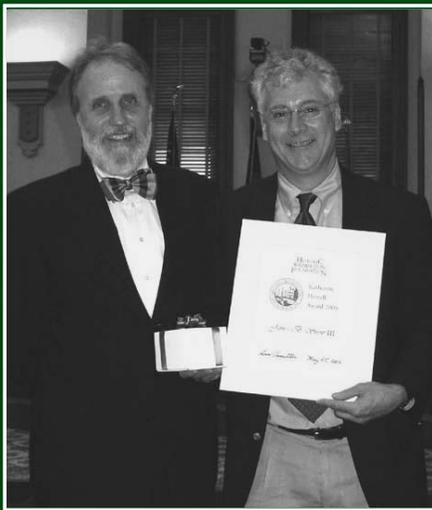
Threatened by deterioration and neglect.

## **WILMINGTON'S PRE-1930 SMALL VERNACULAR HOUSES**

*Historic districts and neighborhoods, Wilmington*

In the decades between the Civil War and the Great Depression, cottages, bungalows, and shotgun houses were built throughout the city to house working people. Unfortunately, many of these structures are being lost to neglect and deferred maintenance. The availability of workforce housing remains vitally important to the city's economic viability. Rehabilitating housing stock is an attractive alternative to building new affordable housing.





## JIM SNOW RECEIVES THE KATHERINE HOWELL AWARD

The Katherine Howell Award is given to a person who has displayed dedicated leadership and service to the Historic Wilmington Foundation in helping to promote our mission and, consequently, greatly benefiting the community. It is named for a local librarian, historian, preservationist and friend to HWF who exemplified devotion to the preservation of local history.

Jim Snow has served on the HWF Board for more than 12 years and has been invaluable to the organization as a legal advisor on property transactions and a vital member of the Urban Properties, Headquarters and Executive Committees and as Board Secretary. Jim remains an enthusiastic volunteer and preservationist and his long service and commitment to HWF make him a worthy recipient for our Katherine Howell Award.

**JUMPIN' & JIVIN'**  
ON THE USS NORTH CAROLINA

Save the Date!  
for the Historic Wilmington Foundation's  
Annual Fundraising Gala  
to celebrate its 40th anniversary

Friday, November 10, 2006  
6:30 pm until midnight

silent & live auctions, dinner and dancing  
on the fantail of the Battleship and  
overlooking beautiful, historic downtown Wilmington

Corporate sponsorships still available

## The 5K Run is Back!

By popular demand the HWF 5K Run & Mile Walk for Preservation returns on September 14<sup>th</sup>, 2006. Watch your mailboxes for our registration information or call 762-2511 to sign up now!

Corporate sponsors and teams are welcome. We will start our downtown course at the foot of Red Cross Street and refreshments and entertainment will follow at the historic ACL Building next to the Best Western Riverside. Call us to run!

## Preservation Month Review

May was National Historic Preservation Month and a packed schedule of events saw a Carr Memorial Plaque presented to the Lower Cape Fear Historical Society's Latimer House, when HWF received the



*Tour Group at Old Baldy*

Society Cup, as well as the visit of the National Trust's Stanley Lowe, a James F. Post and Woods Brothers architectural tour lead by Janet Seapker and a Bald Head Island tour featuring a visit to the historic Old Baldy lighthouse. Our thanks to the many people who made our events possible and to our generous Preservation Month sponsors.



*Preservationists Gathered at the Awards Program*

# Recently Approved Plaques

## **LITTLE HOUSE - 1619 CHESTNUT STREET - 1921**

Dutch Colonial Revival style house built for Fred E. Little (1891-1975), native of Charlotte, president of Wilmington Printing Company, commissioner of Wilmington Housing Authority for 25 years; and wife, Elizabeth Albright (1885-1982), native of Guilford County.

House remained in family for fifty-seven years.

## **WILLIAM PINCKNEY TOON HOUSE - 520 PRINCESS STREET - 1892**

Queen Anne style house built as rental property for William Pinckney Toon (1857-1942), co-owner of Brown & Toon, wholesale grocers; and wife, Mary Glenn (1864-1920), native of Cooperstown, NY. Among her charitable works was the care of soldiers at Fort Caswell in World War I.

Remained in family for eighty-seven years.

## **MCCAIG HOUSE - 1711 PRINCESS STREET - 1912**

Prairie style house built for William Dougal McCaig (1873-1951), native of Shamokin, PA, vice-president of Atlantic Coast Line Railroad; and wife, Henrie Walker (1883-1935), native of Brunswick County. Purchased in 1951 by John Charles Wessell, Jr. (1907-1977), attorney-at-law and president of New Hanover County Bar Association; and wife, Jean MacDonald Hall (1913- ).

## **HOLLADAY-WHITEHEAD HOUSE - 401 SOUTH THIRD STREET - 1892**

Queen Anne style house built by William Holladay (1865-1940), native of Richmond, VA, clerk for Atlantic Coast Line Railroad; and wife, Fannie Pritchard (1878-1960). Purchased in 1895 by Cornelia Grant Whitehead (1842-1926), wife of William A. (1836-1905), native of Key West, FL, and merchandise broker. Home of grandson William Alexander Whitehead (1908-1986), artist, author and actor, who starred on Broadway with Ethel Barrymore, Catherine Cornell and Paul Kelly.

Remained in family for seventy-seven .

## **ZEBULON LATIMER HOUSE - 126 SOUTH THIRD STREET - 1852**

Robert B. and John C. Wood, Builders. James F. Post, Carpenter. Italianate style house built for Zebulon Latimer (1810 - 1881), native of Glastonbury, Connecticut, commission merchant; and wife, Elizabeth Savage (1819-1904). Remained in family until 1963 when purchased by the Lower Cape Fear Historical Society, Inc. James D. and Rosalie W. Carr Memorial Plaque Fund

SAVE THE DATE

## Preservation & Wellness

2006 ANNUAL

Preservation Conference  
Wilmington, North Carolina  
October 5th-7th

Presented by: PNC, NCHPO, AIA NC

Down by the riverside or on the sandy shore, Wilmington is the perfect backdrop for this year's annual conference. We'll study the rich and diverse history of this port city, walk the neighborhoods, and explore one of North Carolina's finest preservation success stories. Several educational sessions will be eligible for AIA credits.

[www.presnc.org](http://www.presnc.org)

National Preservation Conference 2006

# PITTSBURGH



**MAKING PRESERVATION WORK!**  
October 31 – November 5, 2006

**The National Preservation Conference** provides all-important know-how, innovative ideas, and inspiration for people saving America's historic places and revitalizing communities. The conference is the premier educational and networking event for community leaders, volunteers and staff of the historic preservation movement.

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## Wilmington and the Lower Cape Fear Region's 2006 Watch List

*continued from Page 7*

The Historic Wilmington Foundation believes that these places could be imperiled in the future and need to be monitored.

### ST. PETER & PAUL RUSSIAN ORTHODOX CHURCH

*Helena*

The membership of this church is shrinking. Members are concerned that the church will close in the future, which would call into question the maintenance and ownership of the church structure.

### TOWN OF POINT CASWELL, *Atkinson*

This historic town along the Cape Fear River boomed while steamboats navigated the waters. Today the town has largely been forgotten, and the community's structures have not been recognized for their historical significance.

### HOUSES ON SUMMER REST ROAD, *Wilmington*

Like the buildings of Wrightsville Beach, these houses are threatened by coastal development.

### MCCUMBER STATION, *Wilmington*

As the economy booms along Wrightsville Avenue, Military Cutoff, and Eastwood Road, the surroundings of McCumber Station, a historically African-American community, are being irreversibly changed.

### GAS STATIONS FROM THE 1940's AND 1950's, *Wilmington*

The service economy that grew up around automobiles before and after World War II called for buildings of distinct architectural specifications. As the economics of the industry have shifted, these buildings which contribute to neighborhood identity have become threatened.

### ATLANTIC COAST LINE BUILDING, *Downtown Wilmington*

The building housing the Wilmington Police Department is one of the last architectural vestiges of the Atlantic Coast Line Railroad, which once dominated downtown Wilmington. Many of the Railroad's buildings were lost to Urban Renewal decades ago. This one could be lost in the current reverberations of change downtown.

### GAYLORD BUILDING, *Downtown Wilmington*

This structure on downtown's most important commercial street is empty and unused. This four story business block was important in the city's past, and its preservation and renewal will have a significant impact upon downtown's future vitality.

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